

NEXT DREAM WITH YOU

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RECORD: Special Pressing - Available from Choreographer.
RHYTHM: Foxtrot PHASE: V SPEED: 45
FOOTWORK Opposite. Directions for man except where noted.
SEQUENCE: Intro - A-B-A-B 1-13-Tag
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INTRODUCTION

Meas

- 1 - 4 WAIT CPDRW TRAILING FT FREE FOR VIOLIN CRESCENDO
TO FINISH, ON WORDS "MAY I"
FEATHER FINISH; HOVER; PROM WEAVE;;
1-2 Bk R trn LFC,- sd & fwd L, fwd R to BJO DW;
fwd L to CP,-, fwd & sd R with hovering action,
rec fwd L to SCP DC;
3-4 thru R,-, fwd L trn LF to CP, sd & bk on R to
BJO DLC; bk L to BJO, bk R to CP, sd L to DW,
fwd R to BJO DW;

PART A

- 1 - 16 WHISK; FEATHER; REV TURN;; 3 STEP; NATURAL WEAVE;;
CHANGE OF DIRECTION: OPEN TELEMARK; CURVED FEATHER;
BACK FEATHER; BACK 3 STEP; IMPETUS TO SEMI; QUICK
OPEN REVERSE; CHECK & WEAVE;;
1-2 fwd L to CP,-, fwd & sd R rise to ball of foot,
XLIB of R cont rise end SCP DC; thru R,-, fwd L,
fwd R to BJO;
3-4 fwd L trn LF,-, sd R COH, bk L LOD (W bk R heel trn,-,
cl L to R, fwd R LOD); bk R trn LF,-,
5 sd & fwd L, fwd R to BJO; fwd L to CP,-,
6-7 fwd R, fwd L; fwd R start RF trn,-, cont trn sd L,
sd & bk R DC (W bk L start RF heel turn,-,
cont trn cl R, sd & fwd L); bk L in BJO, sd & bk
to CP trn LF, sd & fwd L, fwd R to BJO (W fwd R
to BJO, fwd L to CP trn LF, sd & bk R, bk L to
BJO DW);
8-9 fwd L trn LF,-, fwd & sd R, draw L to R CPDC;
fwd L trn LF,-, fwd & sd R trn LF (W heel turn)
sd & fwd L SCP DW;
10-11 fwd R trn RF,-, sd & fwd L swl RF, fwd R checking
in BJO outside W; bk L,-, bk R with R shoulder
lead, bk L BJO;
12-13 blending to CP RLOD bk R,-, bk L, bk R;
bk L trn RF,-, cl E cont trn RF (W fwd L trn RF),
sd & fwd L SCP DC;

NEXT DREAM WITH YOU (cont.)

- 14 thru R,-, fwd trn LF/sd R cont trn LF, bk & sd L
 - contra BJO RLOD (W thru L trn LF,-, bk R cont trn
 LF/sd L, fwd R);
- 15-16 check bk R,-, rec L, sd & bk R BJO DRW; bk L,
 bk R trn LF, sd L LOD, fwd R BJO DW;

PART B

- 1 - 16 3 STEP; NATURAL HOVER X;; DOUBLE REVERSE; WISK; WING;
TRN L & R CHASSE; OUTSIDE CHANGE BJO; NATURAL TELE;
TELE TO BJO; CURVED FEATHER; OUTSIDE SPIN; BK & CHASSE
TO SCP; NATURAL FALLAWAY WEAVE;; FWD, SD, DRAW;
- 1 fwd L curv to CP LOD,-, fwd R, fwd L;
- 2-3 fwd R trn RF,-, sd & fwd L trn RF, sd & fwd R to SCAR
 (W heel trn); ck fwd L, rec R to CP, sd & fwd L DRC,
 fwd R BJO DRC;
- 4 fwd L outside W trn LF,-, fwd R cont trn (W heel trn),
 cont spin on R (W sd & fwd R cont trn XLIF R);
- 5 Repeat measure 1 part A;
- 6 thru R,-, trn body LF tch L to R (W thru L,-, fwd R,
 fwd L around M to SCAR);
- 7 fwd L outside W trn LF,-, sd R/clL cont trn LF to DRC
 sd R contra BJO;
- 8-9 bk L RLOD,-, bk R trn LF, sd & fwd L to BJO DW;
 fwd ~~R~~ in BJO trn RF, ~~sd & fwd L~~ trn RF (W heel trn),
 sd & fwd R to SCAR DC;
- 10-11 fwd L in SCAR,-, fwd R trn LF (W heel trn), fwd L to
 BJO DW; thru R to DW,-, sd & fwd L swvl RF, check fwd
 on R outside W in BJO DRC;
- 12-13 small step bk on L trn RF,-, fwd R around W trn RF,
 sd & bk on L to CPDRW; bk R DC,-, to SCP sd L/clR,
 fwd L to SCP DW;
- 14-15 thru R,-, fwd L trn RF, bk R in flway backing DC;
 bk L, bk R to CP (W slip pivot LF), sd & fwd L DW,
 fwd R to BJO DW;
- 16 fwd L,-, sd R, draw L to R no wght DW;

TAG

- 1 - 9 OPEN NATURAL; OPEN IMPETUS; ZIG-ZAG (1 slow 4 quick);,,
WISK;,, FEATHER;,, OPEN REVERSE;,, OUTSIDE CHECK;,,
SLOW OPEN IMPETUS; THRU TO PROMENADE SWAY CHANGE SWAY;
- 1 thru R trn RF,-, sd & fwd L trn RF, sd & bk R to BJO RDC;
- 2-3 bk L trn RF,-, cl R cont trn RF (W fwd L outside M trn RF),
 sd & fwd L SCP DC; thru R,-, sd L beh R SCAR DRW (W fwd R,
 fwd L); sd L, fwd R (sd R, bk L) BJO DW,
- 4-5 Repeat measure 1 part A;,, Repeat measure 2 part A;,,
- 6-7 fwd L trn LF,-, cont trn side R, back L to contra BJO;
 bk R trn LF,-, sd & fwd L, check fwd R outside W in
 contra BJO;
- 8-9 bk L trn RF, cl R cont trn RF (W fwd L outside partner
 trn RF:, sd & fwd to SCP; thru R in SCP, sd L in SCP
 stretching body upward looking over joined lead hands,
 W change sway to look L;